



Finding Aid for the The High Country Magazine Collection, 1967-2010

Collection number: C0000002.2011

**Perris Valley Museum Historical Archives
Perris, California**

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Descriptive Summary

Title

The High Country Magazine Collection, 1967-2010

Collection number

C0000002.2011

Creator

Perris Valley Museum and Historical Association

Extent

3 Document Boxes (1 1/2 linear ft.)

Repository

Perris Valley Museum Historical Archives.

Abstract

The High Country Magazine was created in 1967 by a group of writers in the Temecula area and was published quarterly until 1984. In 1984 the magazine, due to a dwindling membership went on hiatus, but returned in 2002 with the help of the Temecula Valley Museum and was now published twice a year. The articles and poems in the magazine cover local, regional, United States, and global historical topics.

Physical location

Perris Valley Museum Historical Archives, Perris, California.

Language

English

Administrative Information**Restrictions on Use and Reproduction**

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Restrictions on Access

Collection is available for research.

Provenance/Source of Acquisition

Perris Valley Museum Historical Archives, December 2010.

Preferred Citation

[Identification of item], The High Country Magazine Collection, 1967-2010 (Collection C0000002.2011). Perris Valley Museum Historical Archives, Perris, CA.

Biography/History

The High Country Magazine was established in 1967 by a group of writers, who included but were not limited to Tom Hudson, Sam Hicks, and Bill Harker. While Ralph Love and later Roy Morrissey and Paul Price created the covers of the magazine. The borders of this High Country stretched from Temescal Canyon to the San Luis Rey River, with Temecula city in its center. From 1967-1984 this quarterly magazine covered local/regional historical topics and some general United States history. In 1984 the magazine went on hiatus due to a dwindling membership, until 2002 when the Temecula Valley Museum began publishing new issues twice a year. This new version of The High Country began to broaden its view and include global historical topics. Also, most issues of the magazine included poems written by numerous individuals.

Scope and Content

The High Country Magazine covers various aspects of local and regional history, with some general United States history. Articles and even poems covering local/regional history include towns, individuals, Native Americans, customs, religion, employment, technology, geography, habitat, vegetation, food, poetry, and even monster stories. Broader articles include United States political discussion, travel, and individuals. Later issues of The High Country expanded its focus to write articles based on global events.

Organization and Arrangement

The High Country Magazine is organized chronological left to right into three document boxes spanning 1 ½ linear feet.

Indexing Terms

Businesses/Buildings: Hazard Contracting Company; Historic Temecula Church; Love's Art Shack; Ramona Inn; Simon Levi Company; Temecula Mercantile Store.

Individuals: Agatha Palmer Matiland; Al Newhart; Al Wallbank; Anna Wallace; Ann Rulou Borel; Arthur B. Keyser; Arthur W. Sill; Ashman, Tony; August Fredy; Aurora Hudson; Banning, Evelyn I.; Barbara Jackson; Barbara Wallace Reynales; Barron, Bruce; Bennie Hudson; Benson R. Summer; Bergman, Coral R; Bergman, Jacob; Berner, Loretta; Betty Weston Ogden; Betz, Martin; Bevan Thomas; Bibb, Leland E.; Bill Cox; Bill Harker; Bill Jennings; Bill Salyards; Bird, Jessica; Black, Esther Boulton; Bonnie Irene Pray; Borel, Ann Rulou; Brastetter, Jack Edward; Brigandi, Phil; Bret Harte; Brown, James A.; Brown, James E.; Bruce Barron; Brumgardt, John R.; Burkholder, Esther York; Byers, Erik; C.W. Tresslar; Carmicheal, Nancy; Carns, Robert; Charles E. Gilbert, Jr.; Charles D. Swanner; Charles Shelton; Clements, Ken; Cloyd Sorensen, Jr.; Clucas, Donald L.; Cowper, Dorothy; Coral R. Bergman; Courtland Olmstead; Cox, Bill; Cram, Ida A.; Cummins, Dr. Donald; Davis, Keith; Deanna La Cava; Dennis H. Stovall;

Indexing Terms (cont.)

Individuals (cont.): Dewees Staude; Diedre Reed; Dr. Donald Cummins; Donald L. Clucas; Dorothy Cowper; Dorothy L. Strang; Douglas Moore; Duane Preimsberger; Eberts, Ken; Eddie Rankin; Edward L. Vail; Eleanor Followell; Elrod, Karen; Erik Byers; Erle Stanley Gardner; Esther Boulton Black; Esther York Burkholder; Evans, Rosemary; Evelyn I. Banning; Farnbach, Rebecca Marshall; Farnsworth, Robert; Followell, Eleanor; Francisco, Robi; Frank Isaacs; Frank M. Woolley; Fredy, August; Fullmer, Merle; Gardner, Erle Stanley; Gardner, Ken; George Winkels; Gertrude Springer; Gilbert, Charles E., Jr.; Gordon Johnson; Grant Wallace; Greg Robbins; Grender, Pam; Gurske, Walter; H.B. Reser; Hamp Sanford; Harker, Bill; Harold L. Page; Harry M. Quinn; Harte, Bret; Hazard, Roscoe; Hicks, Kelly; Hicks, Sam; Hill, W.R.; Holton, W.T.; Horace Parker; Howard Raish; Hudson, Bennie; Hudson, Malcolm H.; Hudson, Tom; Hull, Ray, Jr.; Hunneman, John; Hunt, Aurora; Ida A. Cram; Isaacs, Frank; J.R. Poole; Jack Edward Brastetter; Jacob Bergman; Jaenke, Margaret Wellman; James F. Murdock; James A. Brown; James E. Brown; Jessica Bird; John Hunneman; John L. Kelly; John R. Brumgardt; John Strovsky; John W. Robinson; Jackson, Barbara; Jennings, Bill; Joe Winkels; Johnson, Gordon; Karen Elrod; Keith Davis; Kelly Hicks; Kelly, Ken Eberts; Ken Clements; Ken Gardner; John L.; Keyser, Arthur B.; King, Verna Fuller; La Cava, Deanna; Larson, Robert G.; Lech, Steve; Leland E. Bibb; Lester Reed; Lolmaugh, Nellie; Loretta Berner; Love, Ralph; Ludovici, W.O.; Lytle, Marcus Z; Mae Quinn; Malcolm H. Hudson; Marcus Z. Lytle; Margaret Wellman Jaenke; General Mariano G. Vallejo; Martin Betz; Mary Jane Setterfield; Matiland, Agatha Palmer; Merle Fullmer; Messner, Robert L.; Morrison, W.L.; Morrissey, Roy; Moore, Douglas; Murdock, James F.; Nancy Carmichael; Nelli Lolmaugh; Nernard, Ann; Newhart, Al ; Newton, Theodore, Jr.; Nolan, Nonee; Nonee Nolan; Ogden, Betty Weston; Olmstead, Courtland; Ostrander, Ruth; Page, Harold L.; Pam Grender; Paul J. Price; Paul Wilhelm; Parker, Horace; Phil Brigandi; Pierce Shannon; Poole, J.R.; Pray, Bonnie Irene; Preimsberger, Duane; Price, Paul J.; Putney, William Puntney; Quinn, Harry M.; Quinn, Mae; de Roos, Robert; Raish, Howard; Ralph Love; Ray Hull, Jr.; Rankin, Eddie; Rebecca Marshall Farnbach; Reed, Diedre; Reed, Lester; Reser, H.B.; Reynales, Barbara Wallace; Robert Carns; Robert de Roos; Robert Farnsworth; Robert G. Larson; Robert L. Messner; Robert L. Sperry; Robi Francisco; Robins, Greg; Robinson, John W.; Roscoe Hazard; Rosemary Evans; Roy Morrissey; Ruth Ostrander; Salyards, Bill; Salyards, William; Sam Hicks; Sanford, Hamp; Setterfield, Mary Jane; Shannon, Pierce; Shelton, Charles; Sill, Arthur W.; Snyder, LeMoynes; Sorensen, Cloyd, Jr.; Sperry, Robert L.; Springer, Gertrude; Staude, Dewees; Steve Lech; Stevenson, Noel C.; Steve Williamson; Stovall, Dennis H.; Strang, Dorothy L.; Strosky, John; Summer, Benson R.; Swanner, Charles D.; Theodore Newton, Jr.; Thomas, Bevan; Tom Hudson; Tony Ashman; Tresslar, C.W.; Vail, Edward L.; Vallejo, General Mariano G.; Verna Fuller King; W.L. Morrison; W.O. Ludovici; W.R. Hill; W.T. Holton; Walter Gurske; William Puntney; William Salyards. Wallace, Anna; Wallace, Grant; Wallbank, Al; Wilhelm, Paul; Williamson, Steve; Winkels, Joe; Winkels, George; Woolley, Frank M.

Indexing Terms (cont.)

Local Native American History: Cahuilla; Cahuilla Tribe; Chief Red Cloud; Manulito Cota Chapalac; Pala; Pala Tribe; Pechanga; Pechanga Tribe; Silent Dawn; Sioux; Sioux Tribe; Wiyot; Wiyot Tribe.

Places: Anza, California; Baja California; Banner City, California; Bodie, California; Buena Vista, California; Calico, California; California; Chico, California; Corona, California; Death Valley, California; Lake Elsinore, California; Fallbrook, California; Hemet, California; Idyllwild, California; Julian, California; Los Angeles, California; Meadowbrook, California; Menifee, California; Murrieta, California; Oak Grove, California; Pasadena, California; Perris, California; San Diego, California; San Jacinto, California; San Jose, California; San Luis Rey, California; San Pasqual, California; Temecula, California; Terra Cotta, California; Vista, California; Winchester, California; Yellowstone, Wyoming; Yucaipa, California; Yosemite, California.

Poems/Ongoing Articles of *The High Country Magazine*: Alpha and Omega; America; Brush Fire; Cattle Drive; Cavalcade; Cinderella Plants; Concepcion De Arguella; Dawn In The High Country; Desert In Bloom; Desert Motel; Discovered; Dusk In The High Country; Earthy Fragrance; Elsinore; Fantasy; Fragrance; From A Hilltop; From An Ol' Cow Hand; General Sherman Tree; Ghost Town; The Flow Of The Time; The Great Overland Mail; Heaven's Soil; Held Free; High Country Dawn; High Water in Low Places; Holiday Road; Last Spring; Legend Of Listen for Spring; The Likes of Me; Llano Estacado; Lovers' Leap; Metate Monument; Mojave River; Mountain Night; My Many-Mooded Loves; A Name Is Born; Night Of Destiny; November Interlude; Our Generations; Out of the Past; Palomar Telescope; Pe Kono; Resurrection at Pala; Rodeo; The Searcher; The Sleeping Giant; The Sleeping Indian; Santa Ana Hour; She's Early; Silver Creek Canyon; Soldier's Request; Spring Sun; A Stirring interlude; Storm Wind; The Substance of Song; This is November; Weather Prophet; West Wind; What Can I Do?; What Is America?; and Wind Quest.

Container List

Box 001 – The High Country Magazine Collection, 1967-71

Scope and Content

Box 001 contains issues of *The High Country Magazine* from the years 1967 to Spring of 1971, consecutively.

<u>Side</u>	<u>Issue #</u>	<u>Description</u>
Left	1	The High Country, Summer 1967.

Container List

Box 001 – The High Country Magazine Collection, 1967-71 (cont.)

<u>Side</u>	<u>Issue #</u>	<u>Description</u>
Left	1	The High Country, Summer 1967.
Left	2	The High Country, Autumn 1967.
Left	2	The High Country, Autumn 1967.
Left	3	The High Country, Winter 1967.
Left	3	The High Country, Winter 1967.
Left	4	The High Country, Spring 1968.
Left	4	The High Country, Spring 1968.
Left	5	The High Country, Summer 1968.
Left	5	The High Country, Summer 1968.
Left	6	The High Country, Autumn 1968.
Left	6	The High Country, Autumn 1968.
Left	7	The High Country, Winter 1968.
Left	7	The High Country, Winter 1968.
Left	8	The High Country, Spring 1969.
Left	8	The High Country, Spring 1969.
Left	9	The High Country, Summer 1969.
Left	9	The High Country, Summer 1969.
Left	9	The High Country, Summer 1969.
Right	10	The High Country, Autumn 1969.
Right	10	The High Country, Autumn 1969.

Container List

Box 001 – The High Country Magazine Collection, 1967-71 (cont.)

<u>Side</u>	<u>Issue #</u>	<u>Description</u>
Right	10	The High Country, Autumn 1969.
Right	11	The High Country, Winter 1969.
Right	11	The High Country, Winter 1969.
Right	12	The High Country, Spring 1970.
Right	12	The High Country, Spring 1970.
Right	13	The High Country, Summer 1970.
Right	13	The High Country, Summer 1970.
Right	13	The High Country, Summer 1970.
Right	14	The High Country, Autumn 1970.
Right	14	The High Country, Autumn 1970.
Right	15	The High Country, Winter 1970.
Right	15	The High Country, Winter 1970.
Right	16	The High Country, Spring 1971.
Right	16	The High Country, Spring 1971.

Box 002 – The High Country Magazine Collection, 1971-79

Scope and Content

Box 001 contains issues of *The High Country Magazine* from Summer 1971 to Summer 1979, consecutively.

<u>Side</u>	<u>Issue #</u>	<u>Description</u>
Left	17	The High Country, Summer 1971.
Left	18	The High Country, Autumn 1971.
Left	18	The High Country, Autumn 1971.
Left	19	The High Country, Winter 1971.
Left	19	The High Country, Winter 1971.
Left	20	The High Country, Spring 1972.
Left	21	The High Country, Summer 1972.
Left	22	The High Country, Autumn 1972.
Left	23	The High Country, Winter 1972.
Left	24	The High Country, Spring 1973.
Left	25	The High Country, Summer 1973.
Left	26	The High Country, Autumn 1973.
Left	27	The High Country, Winter 1973.
Left	28	The High Country, Spring 1974.
Left	29	The High Country, Summer 1974.
Left	30	The High Country, Autumn 1974.
Right	31	The High Country, Winter 1974.
Right	32	The High Country, Spring 1975.

Container List

Box 002 – The High Country Magazine Collection, 1971-79 (cont.)

<u>Side</u>	<u>Issue #</u>	<u>Description</u>
Right	33	The High Country, Summer 1975.
Right	35	The High Country, Winter 1975-1976.
Right	36	The High Country, Spring 1976.
Right	37	The High Country, Summer 1976.
Right	38	The High Country, Autumn 1976.
Right	39	The High Country, Winter 1976-1977.
Right	40	The High Country, Spring 1977.
Right	41	The High Country, Summer 1977.
Right	42	The High Country, Autumn 1977.
Right	43	The High Country, Winter 1977-1978.
Right	44	The High Country, Spring 1978.
Right	45	The High Country, Summer 1978.
Right	46	The High Country, Autumn 1978.
Right	47	The High Country, Winter 1978-1979.
Right	48	The High Country, Spring 1979.
Right	49	The High Country, Summer 1979.

Box 003 – The High Country Magazine Collection, 1979-2010

Scope and Content

Box 001 contains issues of *The High Country Magazine* from Autumn 1979 to Fall 1982, then 1984 and then resumes with Fall 2002 to Fall 2010 consecutively.

<u>Side</u>	<u>Issue #</u>	<u>Description</u>
Left	50	The High Country, Autumn 1979.
Left	51	The High Country, Winter 1979-1980.
Left	52	The High Country, Spring 1980.
Left	53	The High Country, Summer 1980.
Left	54	The High Country, Fall 1980.
Left	55	The High Country, Winter 1981.
Left	56	The High Country, Spring 1981.
Left	57	The High Country, Winter 1981.
Left	58	The High Country, Spring 1982.
Left	59	The High Country, Summer 1982.
Left	60	The High Country, Fall 1982.
Left	62	The High Country, 1984.
Left	63	The High Country, Fall 2002.
Left	64	The High Country, Summer 2003.
Left	65	The High Country, Fall 2003.
Left	66	The High Country, Summer 2004.
Left	67	The High Country, Summer 2005.

Container List

Box 003 – The High Country Magazine Collection, 1979-2010 (cont.)

<u>Side</u>	<u>Issue #</u>	<u>Description</u>
Left	74	The High Country, Fall 2008.
Left	75	The High Country, Spring 2009.
Right	76	The High Country, Fall 2009.
Right	77	The High Country, Spring 2010.
Right	78	The High Country, Fall 2010.